

Brief History of Art and design

20th-21st century

04 Minimalism and Brutalism

(1950–1980)

WRITING

for English lesson



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LMV
LIEPĀJAS MŪZIKAS,
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VIDUSSKOLA



Empower **ED**

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WRITING

Choose the topic for your argumentative essay.

Write between 270-350 words.

1. Minimalism is often seen as a rejection of consumer culture, which some argue is necessary for sustainable living. To what extent do you agree or disagree with this view?
2. Brutalism is frequently criticised for its starkness and lack of warmth. Is this a fair assessment of its architectural value?
3. Many believe that minimalism promotes a more fulfilling lifestyle by reducing distractions. Is this a positive or negative development in contemporary society?
4. Some argue that brutalist structures are eyesores that detract from urban aesthetics. To what extent does this opinion reflect broader societal values about art and architecture?
5. The rise of minimalism is often linked to a desire for mindfulness and intentional living. Is this trend beneficial or detrimental to modern lifestyles?